

DURATION: 3:54

INSIDE STORY: PALEO PHOTOGRAPHY EXHIBITION

NYON, SWITZERLAND (21 JULY, 2015) (ACTUA PR – ACCESS ALL)

1. VARIOUS OF THE EXHIBITION PLACE FROM THE OUTSIDE
2. VARIOUS OF PHOTOGRAPHY OF THE EXHIBITION, GENERAL ONE
3. VARIOUS OF PHOTOGRAPHY FROM ELISA LARVEGO
4. SOUNDBITE (French), ELISA LARVEGO, PHOTOGRAPHER SAYING:
“I was interested by this space because of the structures that each of us could build. How they could uncover a bit of each personality from the spectators or campers. And the creative aspect that is in this location.”
5. VARIOUS SHOTS FROM 2014 OF ELISA LARVEGO WALKING AND PREPARING HER MATERIALS
6. SOUNDBITE (French), ELISA LARVEGO, PHOTOGRAPHER SAYING:
“I prefer working with a film camera for the patience it creates and also the fact that when you do portraits with a film camera people are more focused.”
7. VARIOUS FROM 2014 OF ELISA LARVEGO’S CAMERA AND HER SHOOTING
8. SOUNDBITE (French), ELISA LARVEGO, PHOTOGRAPHER SAYING:
“Even if it’s ephemeral, there’s a whole world that is built and inbuilt each year. There is also this feeling of end at Paleo. There are a few images that shows that too.”
8. VARIOUS OF SHOTS FROM ELISA LARVEGO
9. EXTRACT OF PALEOPOLIS, THE PHOTOGRAPHIC FILM OF CLAUDE BAECHTOLD
10. SOUNDBITE (FRENCH), CLAUDE BAECHTOLD, PHOTOGRAPHER, SAYING:
“I work in photographic animation so it’s a lot of captions, a draft scenario and then with 15’000 photos I start doing animated scenes. I rebuild the story actually.”
11. VARIOUS FROM 2104, CLAUDE BAECHTOLD WORKING ON THE SITE OF PALÉO
12. SOUNDBITE (FRENCH), CLAUDE BAECHTOLD, PHOTOGRAPHER, SAYING:
“I told myself that this festival was created in the austere Switzerland of the seventies; it was actually created by a horse and a cowboy. Because Rosselat always has his checkered shirt.”
13. EXTRACT OF PALEOPOLIS, THE PHOTOGRAPHIC FILM OF CLAUDE BAECHTOLD
14. SOUNDBITE (FRENCH), SAM STOURDZÉ, DIRECTOR UNTIL 2014 OF THE MUSÉE DE L’ELYSÉE SAYING:
“It’s photographers used to cover stories and that have a certain experience of reporting. But each of them with their own sphere, a different environment.”
15. VARIOUS FROM THE EXHIBITION
16. SOUNDBITE (FRENCH), SAM STOURDZÉ, DIRECTOR UNTIL 2014 OF THE MUSÉE DE L’ELYSÉE RESPONDING TO THE QUESTION: what’s the link between l’Elysée Museum and Paleo Festival. Why doing a project together?
One and the other have this lasting will of discovering new talents and looking at the musical world, the artistic world differently. Et specially be there were we don’t expect them.”
17. DRONE SHOT OF THE EXHIBITION PLACE.

STORY:

In 2015, the Musée de l'Elysée celebrated its 30th anniversary and Paleo Festival Nyon its 40th edition. The two French-speaking Swiss institutions joined forces to mount an ambitious and unique photographic project, piloted by the Musée de l'Elysée.

Five photographers were commissioned by the museum and given full access to take a new look at the Festival. Their work produced during the 2014 edition of the festival, is presented from 20 to 26 July 2015 at Paleo in an exhibition mounted in a space specifically conceived for occasion.

At that occasion, Actua PR followed two of the five photographers: Elisa Larvego and Claude Baechtold. Elisa Larvego covered the camping area, as Claude Baechtold dedicated a photographic film, of which the source of the historical inspiration is Ulysses who dreams of coming home after a journey lasting 40 years.